



WORKSHEET

INTERVIEW PREPARATION AND RECORDING ASSIGNMENT

(2 pages)

GETTING STARTED

(Q) Whom will you interview?

(A)

(Q) How old is your interview partner?

(A)

(Q) Why did you choose this person?

(A)

QUESTION PREPARATION

In this section you will prepare 10–15 questions that you will ask your partner.

You can write your own questions, use the question generator in the app, or refer to the o Great Questions List for inspiration. If you are using the app, you can select and store your questions in your account, but please also write them down below.

(1)

.....

(2)

.....

(3)

.....

(4)

.....

.....

(5)

.....

.....

(6)

.....

.....

(7)

.....

.....

(8)

.....

.....

(9)

.....

.....

(10)

.....

.....

(11)

.....

.....

(12)

.....

.....

(13)

.....

.....

(14)

.....

.....

(15)

.....

.....

! Remember: If you can, try to provide the questions to your partner in advance.



RECORDING ASSIGNMENT

- Conduct your interview **following the prompts** in the app.

When you've finished recording, **take a selfie** with your partner and **enter a title** for the interview (remember, you can edit the title later by logging into your account at StoryCorps.me). If you prefer, you can take a picture of a piece of paper with the date on it instead of a selfie.

- You now have two options regarding your interview. Please discuss them with your partner. You can: **(1) publish the interview and photo**, in which case both will appear publicly on the StoryCorps.me website and be transmitted to the Library of Congress; OR **(2) choose NOT to publish the interview**, in which case the audio file and photo will remain local on the device you used for recording.

! Please note that interviews will be archived in the Library of Congress only if published from the app or from StoryCorps.me.

- Interviews, including those that have been published, **can be deleted** by the registered account holder at any time. If deleted, they will **no longer appear publicly** on StoryCorps.me and will be removed from the archive at the Library of Congress.
- Depending on what you and your partner decide, either **publish** the interview or **keep it local** on your device.

- If you **published** the interview, then **log in** to your account at StoryCorps.me to **edit** the title, summary, and descriptive and custom keywords. **Save** and **upload** your work and then **email the link** of your interview to your teacher.

- If you **did not publish**, you can **listen** to the interview from your device and **submit** sample titles, summaries, and keywords to the teacher on paper or by email unaccompanied by an audio file.

STUDENTS PARTICIPATING WITHOUT THE STORYCORPS APP

- If you are participating **without the app**, you can conduct an **unrecorded interview** or use a **digital recorder** or **other recording device**.
- **Submit** to your teacher, via email or paper, a sample title, summary, and keyword report (as though you

were creating an archive file from your recording). This will be submitted unaccompanied by the audio file.

TIPS FOR RECORDING DAY

- !** **Log into your account** before you start recording (you might lose your interview if you are not logged in).
- !** **Ask your partner** if it is ok for you to record him or her before you start.
- !** **Bring this sheet** to your interview for reference.
- !** **Start your interview** by introducing yourself and your partner. State your **names** and the **geographic location** where you are conducting the interview.
- !** If you are using a **smartphone**, try to hold the device's microphone **6–12 inches from the speaker's face** for the best sound quality.
- !** Remember: you **MUST stop your recording after 40 minutes**. The app has a timer to help you pace yourself. There is no minimum length for an interview.
- !** You are encouraged to conduct your interview in **whatever language** you and your partner are comfortable speaking together. If you record in a language other than English, **please enter that language as a keyword** (e.g., Spanish, Mandarin, Arabic, etc.).
- !** If your partner **does not agree** to publish the interview, you can hold it **locally on your device** and it will only be accessible to the registered account holder.

AFTER THANKSGIVING

- You are welcome to **share your interview** on social media. We invite you to check out our Facebook page at **www.facebook.com/thegreatlisten** and follow us **@StoryCorps, #TheGreatListen**.
- **We hope to hear from you again!** You are welcome to **keep interviewing** people in your family and community and to publish interviews after completing this project.